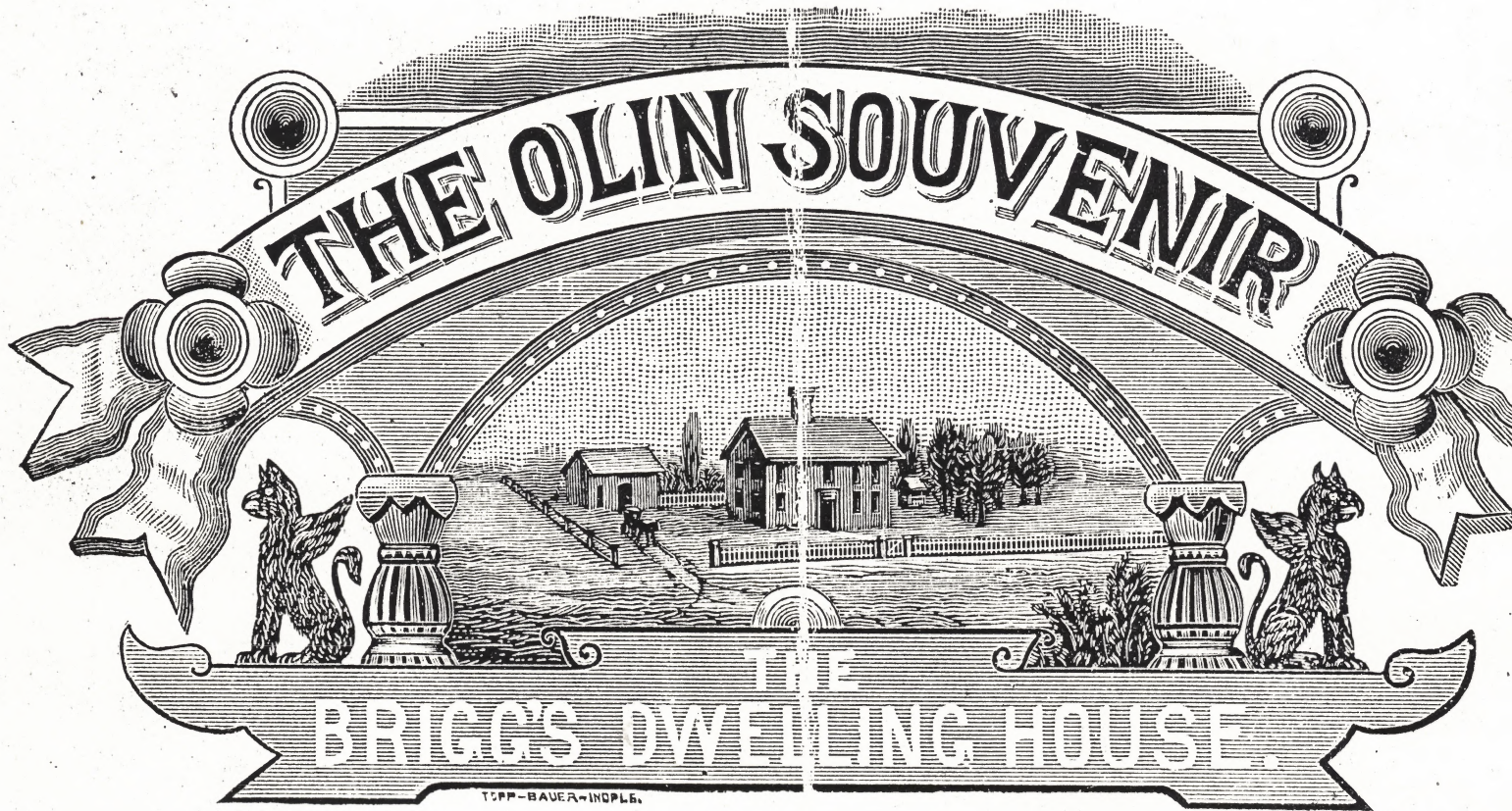


Dykes



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1892.

FIRM AS A ROCK.



FOR THE OLIN FAMILY.

THE Design of the OLIN FAMILY "CREST" and "COAT OF ARMS" as designed in this "souvenir" was obtained from a large rock on the farm of Mrs. Lydia Dyer Briggs, of Clarendon, Vt. This farm came into the possession of the Daniel Dyer family, and whose wife was Susannah Olin, in the latter part of the last century. Upon this farm is a large rock about fifteen feet square and fifteen feet high. At sometime very remote in the past there was an upheaval of about ten feet of this rock and a large symmetrical tree made its appearance in the crevice a LONG, LONG TIME AGO. This tree was there one hundred and twenty-five years ago and is still growing, until it extends upwards, a good many feet above the top of the rock. In the course of time other trees have made their appearance on the opposite side of the rock. These latter trees seem to get their nourishment from the old rock

by their roots entwining themselves in the crevices. What is remarkable about this large rock is that it stands out and alone in a large field as a sort of "light house" to the passer by.

The singularity of this rock has been commented upon by geologists, scientists, professional men and of most all classes of learned and close observing citizens of this part of the State of Vermont. Now as this rock has attracted considerable attention in the past we propose to make it still more attractive in the future by adopting it as a base for a "crest" and "coat of arms" for the Olin family of "America." Most of the "Crests" that we see and hear of have been adopted by old and illustrious families, taken from designs or devices obtained in the older countries in "Europe," but we mean to make this "distinctively American" in every sense of the word. At the top you see our motto is "Firm as a Rock," which means "stability," "firmness," "independence," "endurance." We have a portrait of this design as you will see. It has been over two hundred years since our ancestors emigrated to "America," and

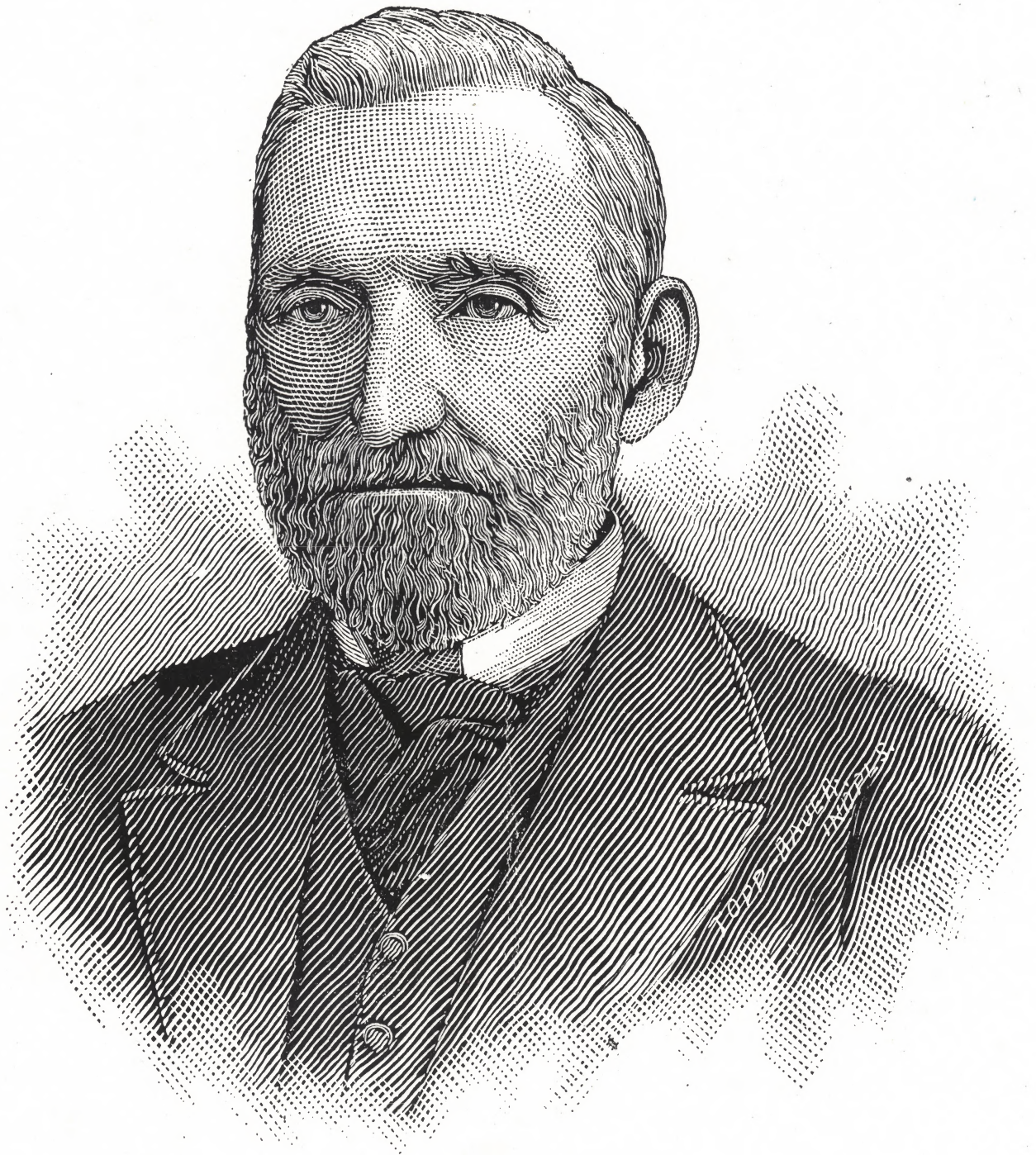
it seems to us that it is about time that we as an "illustrious family" adopt some "design" or "insigna," as our sign manual. What can we better than this old rock of centuries past, which is located upon the farm of one of our kindred in the State of Vermont where most of our people were born and raised?

We give the ideas and opinions of some of our best "poets" and historians of our country in regard to the uses of and "designs" of "crests" and "coats of arms" in general.

COAT OF ARMS.

"A habit formerly worn by Knights over their arms; it was a short sleeve-coat or tunic, reaching to the waist and embroidered with their armorial ensigns and various devices; any representation of the armorial devices upon such a habit. An armorial devise, "coat of mail," a piece of armor covering the upper portion of the body, consisting of a net work of rings.

WEBSTER."



C. C. OLIN, HISTORIAN.

CREST.

1ST. "A tuft or other natural ornament, growing on an animal's head ; the comb of a cock ; the swelling of the head of a serpent.

" While the viper issues from the break

Be quick with stones and brands of fire,

Attack his rising 'crest' and drive the serpent back."

PITT."

2ND. "The plume of feathers or other devise or decorations worn on a helmet; the distinctive ornament of a helmet, indicating the rank or race of the wearer, hence, the helmet itself.

"Stooping low in lofty 'crest.'"

WALTER SCOTT."

"On his head stood upright

A 'crest' in token of a night.

GOWER."

3RD. "The helm or head as typical of a high head or spirit ; "spirited," bearing, pride, courage.

"Now the time is come

That France must vail her lofty plumed 'crest.' "

SHAKSPEARE."

4TH. "An appendage to the shield placed over it and usually borne upon a wreath. It is generally either some portion of the coat armor or devise *commemorative of some incident in the history of a family and contains an illusion to the name or office of the bearer.*

HALLIWELL."

"The foamy feather-like top of a wave.

WALTER SCOTT."

5TH. "The top line of a slope, 'interior crest,' the highest line of the parapet."

6TH. "To furnish or adorn a crest; to serve as a crest
for.

"His legs bestrides the ocean ; his reard arm
Crested the world."

SHAKSPEARE."

"Mid groves of clouds that 'crest' the mountains'
brow."

WADSWORTH."

7TH. "Furnish or mark with long streaks as if with
waving plumes like as the shining sky."

8TH. "To furnish a mark with long streaks as with
waving plumes.

"Like as the shining sky in summer night
What time the days with the scorching heat above
Is 'crested' all with the lines of firery light."

SPENCER."

Announcement!



Indianapolis, Ind., June 1st, 1892.

Dear Friends—I enclose to you this “Souvenir” hoping that it will please you. I am at quite a large expense for postage and stationery in obtaining the requisite information for our family “Record Book,” and the only way that I can be reimbursed for this outlay is to make a small charge of fifteen cents for the same, which can be sent me in postage stamps, I feel a great interest in making the Olin “Record Book,” of which you have heard from time to time, a success, and as it is customary for all large families like ours to adopt a family “Crest” and “Coat of Arms” is the only apology I have to make in sending the same to you. The “Souvenir” explains itself. If any of our friends should wish for more than one copy to send to some friend, they will be furnished at ten cents per copy, post paid. Hoping that you will be willing to help in sharing this expense, I remain,

Very respectfully yours,

C. C. OLIN.

